

Describe a public art installation(s) in Salt Lake City, Utah or anywhere in the world that you like.

"La Gran Puerta y Laberinto" (The Great Gate and Labyrinth) in Guadalajara, Jalisco, MX; it acts as a neighborhood landmark and helps with navigating the area.

I also love "Sky's the Limit" at O'Hare airport; it's such a unique and immersive experience that makes the long trek between terminals feel shorter.

I also love the multi-colored glass "Shards" in the Salt Lake City Public Library.

"Serve and Protect" that giant sculpture of hands, I loved when it was covered with red splatter in 2020. The police have blood on their hands. Very evocative

1.) The Picasso Sculpture at 50 W. Washington Street in Chicago.

2.) A more representational sculpture of a woman's torso -- Space Venus - by Dali on West Hastings Street and Hornby Street in Vancouver, B.C.

3.) The Cloud Gate (Bean) in Millennium Park in Chicago.

Items No. 1 & No. 3 are large, arresting pieces placed so they can be seen in the distance and have become focal points. The are is actually interesting.

Item No. 2 is simply a piece of well-executed street art that still remains interesting every day one passes it. It's similar to the challenge and whimsy of sculptures Steve Price places in front of buildings he owns in Salt Lake City.

3 creek iron cut out plates on bridge that showcase different local artist.

9th and 9th Whale

9th and 9th Whale, SLC

9th and 9th whale.

This piece is wacky, big, fun, and interesting. What I like the most about it is the sense of community it has created. It has added to the culture and identity of salt lake. It has people talking. It has a connection to a place. People are proud of it. An art piece that can connect the community is powerful. This is strongly needed in the west side of salt lake.

A public art installation that I really like is the one in the sly airport. It is very modern and has a veriaty of shapes I find interesting and fascinating.

Adiyogi Shiva statue, Tamil India

This statue is grand, epic, spiritual in nature, and closely represents the community around it.

All chay mural

All Chay tiger Mural

All of the flight sculptures on 300 South in downtown and the metal sculptures by Darl Thomas all over town (Expo Center, Court House, etc.) make me smile.

All of the sculpted creative art on poles.

I have long wanted to see them extend along the main path of the bike lane on third South to the university. Once each installation is finished for the year it is sad to see this lovely creative art disappear. Instead it would be great to have it have additional life along something like the bike lane or along Transit. Rather than just putting something in one location in a park or along the Jordan River parkway where everything keeps getting ruined or stolen it would be lovely to connect the East and West side with a shared art installation running along the full bike path or along Transit.. from one end to the other.

all the art along the trax line

All the public art in Seattle is awesome! It's everywhere, parks, civic buildings, hospitals, etc. Liberty park could use more art! The seven rivers thing should be brought back to life! What a waste!

American Blvd in Bloomington, MN - I chose it because it is a bright, HAPPY mural -

Any and all murals; 9th and 9th Whale; gardens on main walkway between U of U bookstore and union buildings; TRAX station art, horse in front of UMFA; painted bison and pianos for passers-by to play. I love the colorful and unexpected as well as things like the pianos that invite people to participate in public art.

Anything thay moves me. That was created.

Art on the McClelland Trail, the sculpture in front of the firehouse on 2100 S and ~ 2300 East, the murals downtown

Art on west side of Guadalupe bridge and under 300n overpass, rose park community garden

Artist James Chase's "Greetings from Manchester" on the side of (an otherwise bland/ugly parking structure Manchester, NH. Easily found on Google.

Bill louis

Bonneville Reliquary by Gerhart, just love seeing these fish swim alongside traffic, eye to eye with drivers passing through this intersection. Whimsical and fun.

Jordan River Current by Colette Hosmer accesible, relevant, and fun

Pages of Salt, by Ned Kahn, dramatic and compelling large scale piece. Also relevant to place.

Shredding the KNAR by Charlolette Pili, whimsical, fun. Cost effective graphic art solution to beautify and activate a space.

Courage Under Fire, by Ben Higbee, relevant to site, and evokes sense of honor for the bravery of firemen in their role.

chicago the bean

Cloud Gate, aka "The Bean" by Anish Kapoor chicago,

Cloud Gate, Millennium Park, Chicago, Illinois, Anish Kapoor. The installation highlights the city (with the reflection) and has become a part of the city. The art is surrounded by public space, is interactive, and creates both a destination and gathering place.
County Fairs or State Fairs. It is always neat to see Arts and Crafts at a grass root level - kids, adults, and seniors - All levels and everything from artwork from a preschooler to semi-professional/professional - all varieties of art
Crown Fountain by Jaume Plensa in Chicago. I love that it is interactive!! The fountain mouth is really cool!
Cultural murals on almost every block in Washington DC
Dairy cats steenblik park. I live by the park
Dale Chihuly glass sculpture around the world and at Symphony Hall in Salt Lake City. Art in the genre of Banksy, sculptures like the Whale in the 9th and 9th area, etc.
Diego Rivera's History of Mexico in Mexico City. The mural is all-encompassing of the history of Mexico including pre-colonial society, industrialization, and modern times. I think it would be important to show how the west side has evolved, celebrating the various people who have called this area their home. It would be disrespectful to hide or minimize the lives of indigenous people who live(d) in the area, working class people who live(d) in the area, and the prominent demographics of the area (latino, black, polynesian). Also, it must be made clear that there is displacement and there has been due to racism and profit.
Djerbahood, a mural project in Erriadh, Djerba Island, Tunisia. I thought this was a brilliant project for attracting people to this small town to increase economic vitality. It was framed as an "open air museum." The muralists created pieces that reflect local culture.
Do your own research
Does not work. getting luck getting good data
Down Town Rapid City has great statutes. Carhenge outside of Alliance, NB, The Bean, Chicago.
Downtown Golden Colorado.
downtown painted murals are nice. I also like the swimming fish along 2100 South Exterior building / walls artwork along the Jordan River corridor that advertises wildlife native to the river (especially migratory neotropical birds and/or waterfowl).
Four Seasons, the Chagall mosaic in Chicago. It's striking and beautiful and by a major world artist. Would love to see that level of pubic art in SLC!
Franconia sculpture garden in Minneapolis
Free, fun colored swings hanging from a bridge underpass
Fremont Troll! It's iconic and has helped activate the entire Fremont neighborhood. I also love the Whale for the same reason. It gets people talking and curious.

Gateway mural rock artist mural, Salt Lake City Memorial murals affected by Police issues, Salt Lake Jazz Mural Downtown, Murals by Bill Louis
Gilgal Gardens, The Whale, murals, the Frida collage on the electrical boxes outside Open Classroom.
https://secretnyc.co/public-art-installations-in-nyc/ I like the tree, the interactive exhibit and the kneeling figure.
https://www.sfmta.com/blog/new-sculptures-light-van-ness-avenue
climbable, interactive, lighting elements... something you can touch and feel and has vibrant visual components that is reflective of the area and neighborhood
I enjoy art installations at Trax and light rail stations. When you're forced to wait, it's great to have something to look at and appreciate. The book sculptures at the SLC library station come to mind.
I enjoy large scale, park installations, such as tile, mosaics that are functional, perhaps benches. There are parks like this in Spain and Gaudi did those, and in Nashville near Vanderbilt there is such a park with the tiles placed by local children
I enjoy the artwork covering utility boxes around the city, sculpture art along boulevards downtown and at Trax stations, and commissioned graffiti/murals on buildings.
I enjoy the murals that are around SLC. I like the Gilgal Garden and love the sculptures at SLC Cemetery.
I have enjoyed many works of public arts in the city but certainly the most memorable is the whale in the 9th and 9th area.
I just want more of it.
I like a sculpture in Reykjavik named Monument to the Unknown Bureaucrat. It is a statue of a person with a briefcase walking but the top half of the sculpture is an unfinished stone block. I also like a sculpture in Melbourne, Australia, called Architectural Fragment. It is a replica the top corner of the building it is in front and it is sinking into the pavement.
I like all the public murals in SLC.
I like large-scale public, long-term installations. Joe Pachak's works in southern Utah (like the ones in Boulder) are awesome. I recently visited Iceland, and the giant stone troll in Arnarstapi is awesome—big, looming, impressive, and connected with the story of the area. I have come to love the Whale, as it has inspired a whole wave of weirdness in SLC.
I like murals and sculptures. I don't know artists names. I like the "this place is not for sale."
I like murals and the whale on 9th and 9th
I like murals created by members of the community

I like murals on the side of buildings, like the concepts at the gateway, all along the downtown buildings on State and even the Jackson/Euclid station mural on North Temple
I like murals that help express SLC people's ideas
I like public artworks that are reflective of the community they are in—aims historical or aesthetic relationship that adds meaning to the place. I like public artwork that is interactive but sustainable. I like public artwork that represents the human diversity of the place/community in both content and creation. I like public artwork that is located in public spaces, like small parks where people can gather freely and enjoy the artwork. I like the artwork at the three creek's confluence in Glendale because it is a collaborative of many different artists, enhances a natural public space, and represents diverse artists.
I like Seattle mopop art installations - stuff painted on the ground that kids can interact with, interesting ,arterials and colors.
I like the art at the tracks stations in SLC. It makes them more interesting. Some of my favorites are the statues of book stacks at the main library stop and engravings of pemmican recipes at one of the downtown stops.
I like the fish swimming up the median in Sugarhouse. They speak to the fact that Millcreek is close. They are beautifully made and of a good scale for the site. I think the 9th and 9th whale is just silly.
I like the metal people cutouts at the Courthouse Main street trax stop. It's nice to see depictions of people having clean fun.
I like the mural that was painted on the east side of the building that is next to the tax line at 21st South.
I like the murals on buildings around the city (especially the one with the famous people from Utah), the art along 300 S near the Rose Wagner and also along W Temple by the Salt Palace, the 900S Whale that brought us so much snow this last winter, the art pieces at Gallivan, the art work at Trax stops, etc
I think they all bring interest to where they are located and provide a little Salt Lake personality
I like the murals on the tennis courts on 1700 S. I was part of this project and appreciated the thoughtfulness and representation of important people in the Glendale neighborhood. Chuck Landvatter took a thoughtful approach. The gathering blocks are cool too because they're interactive. I also like the peace labyrinth for this reason---you can interact and move with the art. I like projects that are more dynamic like this.
I like the painted murals on buildings. I like the whale, I like that statues at city and county building. I hate the Sugarhouse penis sculpture and ugly lily.

NY park statues I like. Imagine mural.

I like the paintings muarals

I like the public art along the Trax line. It creates a sense of community and stewardship. I am uncertain who created this.

I like the rotating sculptures (various artists) along 3rd South in SLC. They are mostly kind of fun and whimsical and I like that they can be changed every once in a while.

I also like the Whale!! (9th and 9th)

I like the roundabouts of 6th west, Im sad about the 6th west underpass ruined
Twilight concerts should be at the fair park, duh.

Homeless people need a place to just be. Give em back pioneer park. So they dont have to be everywhere.

I like the trout on 21st South by 1300 East. They swim through the bushes. I also like the floating rock at Gallivan Center.

I like the whale at 9th and 9th because it fits its site, it makes no obvious sense and it got people talking. Good art will always upset some people.

I like the whale on 900 S and 1100 E. It makes me laugh and it's huge. Plus, I love whales...anyplace they appear.

I like the whale on 9th south. I like the various sculptures or what not in the medians and at light rail stations. The missionaries in the UFO on Broadway, the fish on 2100 S and 1300 east. The Pioneer monument in sugarhouse and many things in the Peace Gardens.

I like the whale, of course, and the art sculptures on 300 S throughout downtown. The street sculptures are fun to look at, creative, and make for a great pedestrian experience. The whale is just awesome, fun, quirky, creative, and has a huge impact on calming traffic. At some point, a whale tail should be created somewhere in the city.

I love all of the public art in the SL Valley except the Whale. Huge mistake.

I love any kind of outside art or outside space that shared community art. I also love areas in cities that allow you to sit and enjoy the outside, parks, and city centers. Grand Junction has art that goes along their Main Street and has an area to sit and enjoy it. Salt lake needs more areas to sit and enjoy the city!

I love Cloud Gate (the Bean) sculpture in Chicago. I love how viewers are drawn to interact with the sculpture in creative ways by exploring their reflections in the mirrored surface, and composing creative photos.

I love Ethyl the whale that used to be in California and now is in Santa Fe, NM. I love art that incorporates metal work and recycled elements. I love murals.

I love interactive art that highlights and incorporates the natural world like the spiral jetty in the Great Salt Lake.

I love public art that incorporates the environment that it's in. While I've never been there in person, Storm King Art Center is a good example of that. I also like the whale on 9th south!
I love stone sculptures from Zimbabwe. I love how they are showcased in Loveland and Scottsdale. The whale on 9th and 9th.
I love the 9th and 9th whale and all the other quirky installations that you can find here and there. I also love all the murals.
I love the 9th and 9th whale. It is bold, unexpected and whimsical. It turns a simple roundabout into a focal point and neighborhood focus. Love it.
I love the 9th&9th whale. It's interesting and unexpected and makes one think about what public art can do in a community, regardless of whether one likes a specific piece of art not. I love that a whole mythology (dare I say religious satire?) has sprung up in relation to it. I don't particularly care for the way it's currently painted, so I'm excited to see how it's painted in its next iteration — that its graphic nature will continue to change is another great aspect of it.
I love the art in Og-Woi People's Orchard and Garden of Margarita Santini, a local activist who passed due to Covid-19 complications, as well as the art of hands holding maize and beets. The art was created by artists local to the West Side of Salt Lake City, which is a beautiful, inspiring symbol of who the garden was created by and created for. It inspires social change and celebrates the culture and diversity of the West Side. It's also brought people together for positive change and connection.
I love the art on the Wernli Refrigeration Building on the Jordan River Trail at about 300 South, and the newer mural on that same building that faces west into the Alzheimer's garden there. I love the depiction of the wildlife that live along the river as well as the representation of people of color who enjoy the river and intergenerational connections and call this area home.
I love the big hands and ball at the public safety building. They are beautiful, made to last and look great; they provoke thoughtful consideration of who we are as a city. (For these reasons I do not like the whale which will be repainted in the future and does not reflect our values or character as a city.)
I love the big mural on n temple right next to red iguana by Jessica sobogal that says "Este barrio no se vende" with all of the recent gentrification of the west side it gives me hope and makes me feel like I have a voice. It makes me feel connected to my roots and the saying resonates with me so much.
I love the Black Lives Matter paintings on 300 West. It shows that the people in our city care deeply about social justice issues even if our legislators do not.
I love the bridges at Three Creeks Confluence park. I like that it incorporates designs from local artists.

I love the City Walk art in the ground by the Eccles theater https://saltlakepublicart.org/art/citywalk-site-design-72/ . And I love the Whale. And the books by the city library trax station.
I love the mosaics in the Fairpark neighborhood under the bridge and in the roundabouts. I love the mural right by red iguana that faces East. I love art installations that you can interact with — especially ones that make music. I love living art installations that include native plants. What if we had a little botanical garden!?
I love the murals done by the Youth Art Team in Waterloo, Iowa. Particularly their peacock mural! I have a special relationship to these 1) because it's my hometown, 2) because when I was young I was a part of this group and helped contribute to some of the murals and 3) because, as an adult now, it's incredible to see young people investing in their community to make it brighter, beautiful, and creating a sense of ownership and pride in their hometown despite its struggle against redlining and disinvestment.
I love the murals in South Salt Lake that beautify the otherwise bland building walls, provide a wonderful walking/viewing experience of surprise and delight at each mural found.
I love the murals in the Mission alleys in San Francisco. I have visited them over 15 years and see how some survive and some change. They are not tagged because the artists are local.
I love the murals on west temple by level crossing
I love the murals that are around SLC, that brighten up our urban spaces & make buildings look beautiful. My favorite two pieces in Salt Lake - one is located on the South Side of the Chevron gas station on 900 W and 1000 N (purple background with snowy trees and says Salt Lake City). I also love the mural for the victims of police violence in our city, and other cities across the world.
I love The Picasso in Downtown Chicago. It is an iconic piece of art in a great city.
I love the spitting faces in Chicago. I like the bear in Seattle. I don't like anything in SLC.
I love the Whale in 9th and 9th. Around the country, I love the Burning Man art that ends up in various cities like San Francisco and Las Vegas.
I love the whale in SLC on 9th South and 11th East because of its vibrant colors and it's whimsy. I also like the big bow and arrow in San Francisco on the Embarcadero for the same reasons.
I like the seagulls on the roof of the Trax in SLC on South Temple near Symphony Hall.
I love the whale in the 9th and 9th neighborhood, as well as all the different murals scattered around the city.
I love the whale on 9th and 9th because it's so eye-catching in its size and colors. Also the fact that it's in the middle of the roundabout makes it feel more integral and almost interactive.

I love the Whale. Out of the blue- SLC
I need an example
I really enjoy the murals on Ken Sanders book shop especially the Bears ears one!
I really like "Flamingo," by Alexander Calder, in Chicago. It's big but not bulky, it's specially and intellectually interesting (passers-by can discuss the ways it is and is not a flamingo, for example), and the public can interact with it by walking through it and viewing it from a variety of angles (including essentially from within). It's also boldly colored so it's a noticeable piece of public art.
I also like "Colorful Connection" by Traci Covey welcoming people to the NOTE district. It's bright and fun. I like the seagulls on top of the TRAX station - they're also fun and make clear reference to the stories attached to this particular place. And I really like "High Water" at Popperton Park, by Day Christensen. It's big, you can interact with it, and it has local meaning that's worth thinking about and discussing. But it needs much more explanation nearby, because most people don't understand what it's showing even though it's a wonderful piece when you know.
I really like the murals in salt lake
I really like the ones around gateway, all do them are so different and pretty
I really love all the murals around town. I'm from Des Moines and when I was a kid I remember a lot of sculptures around the city, and I think adding more of those and other interactive art pieces would be awesome in SLC.
I wasn't sure about the 9th and 9th whale when it first went up but now I love it. Adding murals is a fairly simple and nice way to add art. Oklahoma city has done a really nice job incorporating public art into their city and they have a map of pieces in their visitors guide.
I will take any opportunity for public art and love the placemaking, community pride that comes from locally created and inspired art. I think the whale is a great example of impactful art and would love something to the same degree as that. I also like small things like utility box wraps, fun community branded crosswalks, phone tower banners, and more. We stumbled upon the RiNo Art District in Denver while there for a trip by chance and because we were walking along the trail and it was incredible. I truly think that the Jordan River offers massive opportunity for something similar! I look forward to the Folsom Trail Mural
I work for the Utah Transit Authority and oversee the maintenance of all of the art in our system. My favorite piece in Salt Lake City is located at the Courthouse TRAX station. It is called 'Balance' by Norie Sato. I feel that this installation just captures the essence of downtown Salt Lake City in just a few, simple bronze pieces along with the art in glass windbreak.
I would love to see the Gadsby Power Plant smoke stacks become a statement art piece by making extremely large letters (S, L, and C) which would be placed on top. The

letters could be illuminated at night. I submitted a proposal to Rocky Mountain Power a couple years back with the idea and while they seemed initially interested, the development is so far out that it went no where. Im not necessarily interested in doing this art piece, I would just love to see it done. For images, go to tinyurl.com/rmp23.

I also love Kenn Andersen's art, especially his dinosaur sculptures (bowerbirdartstudio.com). He once mentioned doing full scale true to size dinosaur sculptures, which I think would be amazing. I would love to see a t-rex skeleton sparring with a triceratops skeleton, with a brontosaurus skeleton eating leaves from a tall light post in the background. His artwork is wonderful and I think it would be a quirky and educational addition to art on the west side.

I'm a big fan of many of the public artworks in Chicago (where I lived for many years), including the untitled Picasso in Daley Plaza, Dubuffet's "Standing Beast with Monument," the Cloud Gate, the Joao Miro sculpture opposite Daley Plaza, and many more. In SLC, I enjoy many of the artworks at the Trax stations - sorry, I don't know any of the artists' names or the titles of the works.

I'm a fan of the 9th South Whale and the many murals across the city. Another large installation that comes to mind (outside of Utah) is the Big Blue Bear in Denver.

I'm not sure the details, but the tile/mosaic installation underneath the freeway at 300 N. in Marmalade/Guadalupe area is one of my favorite things to walk past. It makes Salt Lake feel like a more interesting, less middle-American suburbia.

In addition to murals (everywhere) which I like, I particularly enjoy the whimsical pieces that the City rotates among sidewalks and medians around downtown SLC -- the dynamic sculptures that move in the wind are my favorites.

In New York I saw a mural and I enjoyed it a lot because it represented two communities uniting. Although it just looked like two people looking eye to eye, both Mexico and PR came together.

In Salt Lake? Very few. Gilgal Garden

I can't stand that ugly red rock installation at Sugarhouse Park.

International peace gardens

Labyrinths - the one near Jordan River is always littered and doesn't feel safe

Local artist Trent Call has numerous painted murals throughout Salt Lake City. They readily capture the vibrant culture and community in SLC in a pop-art style. They are great attractions to tour as you explore the city. His work not only portrays the uniqueness of SLC, but brightens and excites downtown.

Another work, or series of works, that impact SLC culture are the rows of sculptures down 300 S downtown. Here are various works from several artists that portray exciting Utah icons. My personal favorite is the fish with the top hat, since he is so silly but also conveys the importance of the outdoors in a downtown space. Its silliness

draws the viewer and creates joy for those who see it.
Lastly, one of SLC's newest installations, the 9th and 9th whale. This whale is uniquely Utah, and points to our unique and strange history regarding a whale in the Great Salt Lake! I brought my sister in law here on her first visit and she was amazed. There is truly nothing like it.
Louise Bourgeois' "Maman." I chose it simply because I like it.
Love street art like the ones at the Gateway & banksy style art
Love the tall metal animal sculptures at Redwood Meadows Park. They're beautiful to look upon. My kids love climbable sculptures, like those along the McClelland Trail.
Love the whale
Mike market 40 on Jordan River walk. The art at the OgWoi people's orchard and garden
Millenium park, Chicago - it's art but kids can play in the fountains and it's a community resource - interactive.
Moose's in Park City
Much of the urban graffiti in Montreal, CA. It's such a vibe and makes the walking around much more interesting and conversational. Boise, ID has the same thing in less quantity at Freak Alley.
Mural Glendale Library
Mural of Poseidon on back of building by frontrunner at North Temple and 400 West.
Murals and art installations; but I really like murals on walls of buildidings.
Murals light up any street or neighborhood from Berlin to Salt Lake. I like the sculptures around 9th and 9th. I also consider landscaping a form of art creating public green spaces that soothe and inspire. Thanksgiving point has a beautiful tulip and flower, plant, sculpture and installation display.
Murals on the sides of buildings
Murals, interactive art, sculpture,
My favorites are murals.
I love the diversity of expression and the larger-than-life approach
My neighborhood has two murals on buildings in the local shopping center. They always remind me that there are artists everywhere, applying their vision to the world. 500 N 1200 W.
No comment
None
On the west side, I love the labyrinth. I held a senior program for LGBT seniors there as I left my employment behind at the Utah Pride center. I wanted them to know that they would be okay, that their journey would continue and that meditation and deep, healing can be achieved on that labyrinth. It probably doesn't make sense to people

reading this, but it made sense to my group and we knew by walking it together, but yet alone, we would be okay and our paths would cross again. Many times LGBT seniors walk their path alone, but sometimes in the strangest of places, we find connection and peace.

One of my favorites is - AS IF IT WERE ALREADY HERE, BOSTON, MA, 2015 by Janet Echelman. I've spent many hours standing underneath this installation. It moves and changes with the wind and is different from every side. Every time you look you see something different. It gives no reference to a specific person or place, just gives you a feeling of the ebb and flow of nature and life.

other cities have an animal sculpture that is the same but decorated by various artists and placed all over the city. Chicago has the bean - its a destination! I also really love the iron bridge panels at three creeks confluence. they're unique and there is a story for each that is reflective of the area.

Out of the Blue in SLC; the Bean in Chicago; Murals in most cities

Out of the Blue on 9th South - vibrant and stands out, yet it's visual lines anchor it in the space, matching the streets that intersect and pointing at the mountains as an additional focal point. Also having recognizable subject matter helps those without art training still recognize and appreciate it, rather than feel alienated from it.

The Fremont Troll in Seattle - whimsical and nonsensical, and creatively reuses old "junk" (the VW Beetle)

Gabriel Dawe's Plexus series. Vibrant and ephemeral. Its ephemerality helps it blend in well to most of the installation locations.

James Turrell - his installations are immersive, and some work with the existing surroundings and structures in surprising ways, that still make sense in the location somehow.

Martin Roth, Sprouting Persian Rugs - artwork that is immersive and site-sensitive (persian rugs in a castle), but also is growing and living, and possibly carbon neutral.

Panaderia Mexico in Kearns, Utah.

Designed by the RAK collective, this mural takes up the entire outside wall featuring geometric designs with strong Chicano/Latino significance. Adorned with symbols of immigration and survival. Featuring an interpretation of Frida Kalo and the Aztec calendar. Merging images of Mexican-American culture. Very colorful and imaginative messaging, as it uses "two walls" to split the image. Only fully visible from the right angle.

Peace Gardens

Philadelphia's giant clothespin. I like how it challenges one's perspective.
Police Brutality Murals on 3rd W, they're raw truth.
Public art should make connections, inform and enlighten and be engaging. I like the color and whimsy of Traci O'Very Covey's mural at the SLC Airport. I like the Lanterns of SLC Baseball by Willy Littig at Smith's Ballfield. I like the Labyrinth at the Jordan River Parkway as an interactive public artwork. I like art that has community input. I like the sun tunnels and the spiral jetty. I like the stained glass at the library in Orem.
Rose on 8th north rose park All up 300 south Up 900south
Rose park
Scale is important. It's art decorating a city-make sure it is big enough and quality enough to have impact and permanence. (It's not lawn art).
Sgt. Pepper mural on 400 West. Dinwoody mural. Asteroid Rising at Galivan Center. All locally relevant.
Shuttlecocks by Claes Oldenburg at the Nelson Atkins Museum in Kansas City Missouri. I like them because they look like someone has been playing badminton using the museum as a net. I like the scale of Oldenburg's work for public art on the Westside because it can easily make multiple destinations there and create a fun little art walk.
I enjoy that there are murals on large recycling bins at many City Parks, like the one at Fairmont Park. It utilizes something 'ugly' but practical in the environment and makes it pretty.
I like the whale at 9th S & 11th E because it's a conversation starter, colorful, and identifies the traffic circle.
There is a mural of ballerinas on the back of the Eccles Theater (or one of the other buildings in that alley between Pretty Bird Hot Chicken and the Eccles Theater). It shows the hard work of performers and the location is really well chosen due to proximity to the many theaters downtown.
Something that actually pertains to our landscape, instead of the ridiculous whale statue on 900 south.
South salt City murals
Speaking of Salt Lake, I love the gilgal Garden park It is odd, but very Utah specific, quiet, but accessible. It's great to visit for a quick walk over to enjoy nature.
Steenblik park aka cat park. Because it's a unique installation with historical value.
Street Art about classic cars
The 9/9 whale!
The 9th and 9th whale

The 9th and 9th whale is amazing. Interesting art in a visible and functional space. I also love all the murals through the city and would love to see more.
The 9th and 9th whale, the “keep Portland weird”, the “I love you so much” in Austin, the St. John’s bridge in Portland, the high line in NYC
The arch bridge of Beijing's Zizhuyuan Park. I don't know the designer, but it is a nice example of something that is needed AND is fun to see and be on. Something like this on the Jordan River would be sought out by people from around the valley, and leave a positive impression on the quality of Salt Lake's West Side.
The art along 300 S is a lot of fun. I like all of the murals that have popped up all over the city
The art in the Og-woi People's Orchard and Gardens (Mile Marker 40, Jordan River Parkway Trail) is my absolute favorite. The mural of Margarita Satini (by artist Bill Lewis), the kiosk art artists in The Roots Art Kollektive (RAK) and the Guided Links to the artwork of Hali Vanderburg in the Hali Memorial Pollinator Garden are inspirational and inclusive of SLC West Side culture.
The Art Institute in Chicago. I can spend days and days studying each painting and sculpture. I remember playing the Masterpiece game as a child and it was a thrill to see the paintings on the game cards, in-person and in super size!
The artwork on 300 S and the Whale
The Bean Chicago
The Bean in Chicago is a fave. I love the All Chay mural
The bean in Chicago.
The Bean in Grant Park
The Bean in NYC by Anish Kapoor.
The bridge over I-215 on 3300s has art pieces from students at the nearby Eastwood Elementary school. I always loved the attachment to community of that work.
The Capitol Reef painting by Doug Snow in the Matheson courthouse.
The cats at Steenblik park
The chandelier in in Abravanel Hall. The purposely rusted piec of art on the lawn un SLCC on State and 17th South
The colored glass piece in the Salt Lake International Airport
The mural between terminal A & B in the Salt Lake International Airport
The decorated horse "statues" in front of businesses in Louisville, KY -- each is different, but all are well done
The Egyptian style jazz one downtown, the Beatles Sgt. Pepper mural , and the large people on the apartments near Red Iguana
The Empty Library in Berlin has always stayed with me. https://en.m.wikipedia.org/wiki/The_Empty_Library

The mix of history, memory, art, and a sort of hidden element. It was art with a strong purpose

That said, I don't think subtle is necessarily right for the west side. Just that it should be connected to the collective memory of this place.

The faces of people of color who have been murdered on 300 West

The Fairpark mural just north of 500 N on the alley between Oakley and 1300 W. It relates to the community in an optimistic, understandable way.

The first public art installation that comes to mind are the Dairy Cats at Steenblik Park. I love these because they are playful, well done, and relate to the community. I love sculptures and big objects as an art form (much more than murals, which are great, but feel somewhat temporary/ overdone). Sculptures feel like an investment in the community.

Likewise, I LOVE the mosaic art on the 300 N. freeway underpass (approx 700 West). There should be nice lighting to highlight the work there! Its so gorgeous, but hard to see because underpasses are dark!

The fish sculptures along 2100 south

The Fremont troll in Seattle - I think it's really unique and unexpected. I like how it takes a forgotten area under the highway and turns it into a place where people want to spend time.

The Birds of Peace in Medellin - this is my favorite public art installation. It's such an important part of the history of Medellin and sends a message of hope for the future.

the Gillhooley glass sculpture in the lobby of Abravanel Hall

The humpback whale at 9th and 9th always makes me smile. I love seeing well done murals That brighten a neighborhood. They are best when culturally inspired.

The insects on the Broadway median are kind of cool. Rotterdam, Netherlands has a couple impressive statues, "destroyed city" and especially Moments Contained.

The metal sculpture with cut outs that cascades in front of the Mid-Valley Performing Arts Center in Taylorsville. Designed by Tooza Design and fabricated by Meta Design. The way the light falls on it can make it almost appear to dance. I stumbled upon it by accident a couple years ago and find it tells the story of the area so well. I do not feel all public art in Salt Lake does that.

The mosaics on 300 N

Ruby Chacon mural in the Guadalupe neighborhood

Murals at the park in West Millcreek

Murals on 300 S Jordan River trail

The mural on the wall (West side) of All Chay restaurant (about 1300 W and 500 N). I believe it was done by some artists from the community. It shows the Fairpark neighborhood.
The mural that have been painted on South Salt Lake buildings. A mural has been painted on the storage shed at the La Frontera Restaurant on 400 South in Salt Lake - it's a southwestern theme and looks great!
The murals here
The Nelson Mandela Capture Site in South Africa
The ninth and ninth and whale! It's so confusingly amazing and inspiring. I also enjoy street art aka graffiti
The painted pianos in Fort Collins Colorado.
The playground-like sculptures on the south side of 600 South just west of 200 East.
The public garden and mural at the Og-woi People's Orchard and Gardens depicting local activist Margarita Satini. This garden is located on formally vacant City land on the Jordan River Trail at Mile Marker #40. The Margarita Satini mural by mural artist Bill Louis, and the surrounding garden maintained by her family and community members is inspiring positive community interactions and engagement.
The Sgt. Pepper wall on 4th West
The silver bean at Millenium Park in Chicago. It's iconic and beautiful and draws lots of visitors and locals for photo opportunities.
The South Salt Lake murals...the collection of public artwork has completely transformed this neighborhood from forgotten industrial to a welcoming art walk. It highlights artists from our community with different backgrounds and styles.
The Trax stations along 400 South that have art installations.
The umbrella man on the west valley trax station. I like it because it's useful on rainy days
The Utah Shakespearean Festival, as part of it theater square in Cedar City has commissioned 5 to 10 bronze artists and the results are incredible. It is very impressive and I would like to see something similar hear. I loved this art display because the large pieces are reflective and give a message. It is like walking into a garden made of art. Also, I would like to recommend the Glass Art Guild of Utah members to create an art piece in glass. I would also like to see murals on park bathroom or community center walls. I would like to se all the relay boxes painted with art. I would like to see art painted on all cement traffic islands on the west side.
The whale
The whale at 9th and 11th The fish on twenty first south west of thirteenth east The quail at the park on roller skates I like these because they are whimsical depictions of nature.

the whale at 9th and 9th is fun, unexpected.
The whale at 9th and 9th! There is also a fountain in a small town in Latvia that I think is a great example of public art. The theme for this small town is "A drop of honey in Courland" and the fountain itself looks like a drop of honey and has hexagonal bees nest motifs, very cute and functional and a great way to connect to something unique about the town.
The whale near 9&9th
the whale on 9th and 9th, I love everything about it!! bold, unique, customizable, and can showcase many different kinds of arts, cultures, ideas, and creativity.
The Whale, 9th & 9th Cats at Steenblik Park Jordan River trout sculptures (by boat ramps) Sugar Beets in Sugar House Pioneer Diary stained glass in Marriott Library stairwell The Bean in Chicago
The Whale, 9th and 9th Famine statues at custom house quay in Dublin Ave Maria mural, 200 South, SLC Gilgal Garden
the whale, of course. murals on the sides of buildings. i even consider beautiful landscaping a work of art! and lots at burning man is really amazing, especially when it's interactive.
The whale; colorful, iconic, high quality, context appropriate.
The whale.
There are several works of Art installed at the Og-woi People's Orchard and Gardens project, on Public Land, located within the Jordan River Parkway trail, across the river from Cottonwood Park. The largest Mural, a depiction of local activist Margarita Satini was painted by Bill Lewis, the English version of the project Identity mural, depicting a fist holding a beet was painted by the Roots Art Kollektive and the Spanish version of the project identity Mural depicts two hands holding out two ears of Maize, and was painted by Miriam. There are also numerous examples of painted rock art, from local folk artist Julio Lopez. The examples of Public Art installation I chose above I chose because they are the most Authentic examples of Public Art that I am aware of.
There is a bridge in the Guadalupe area that has a mural on both sides of the underpass. I really like it and it is cool to see the culture of that area shine through in the public art they have.
There is a bust of Arthur Fiedler on the Charles River Esplanade in Boston, Massachusetts. It connects me to the Boston Pops concerts at the Hatch Shell, where ordinary people learned something about classical music.

Three Fists Monument at Bujan Memorial Park, Niš, Serbia, designed by Ivan Sabolić, 1963.

Trax terminals. I enjoy seeing the artwork that is installed at each location as they are different and sometimes thought provoking. Jordan Park's Peace Gardens are also fun to walk through as they sort of take you to other countries. I wish that it could be put back to what it was like in the 70's when it was at its peak.

We have a kid park with cats in our neighborhood. The children enjoy it.

Well thought out graffiti on the sides of building.

West Valley

Whale Tail. 9th and 9th intersection. Artist, I don't know. It's a vibrant head-scratcher that gets people talking about the impact of art on the public.

Wow, so, so many wonderful examples of Public Art!

You name, I love it! Any type of public art only benefits society.

You should not be spending tax dollars on "public art"!

Spanish	<i>Translation</i>
Los dibujos , la naturaleza	The Divos, Nature
Miracles, los murales de los inmigrantes.	Miracles, the murals of the immigrants.
300 w hay una pintura abajo de un puente.	300 w there is a paint below a bridge.
Habia una vallena, y me gustan las estrcuturas como la Que esta abajo del puente.	There was a vallena, and I like starcutures like the one below the bridge.
Los cuadros, las estatuas	The paintings, the statues
Me gustadondeestan poniendo Lucas para Cruz are las personas	I like them to be putting Lucas for Cruz are the people
Chicano Park l'm San Diego Pilsner murals in chicago	Chicano Park l'm San Diego Pilsner murals in chicago
Las alas de Javier Marín, están por todo el mundo, no sólo en México. Estas alas además del concepto que hay detrás de la escultura, se convierte en un hito tanto para la comunidad local como para los visitantes. Es decir, se convierte en objeto de equipamiento urbano, se convierte en un punto de encuentro o en un punto turístico para tomar fotografías.	Javier Marín's wings are all over the world, not only in Mexico. These wings in addition to the concept behind the sculpture, becomes a milestone for both the local community and visitors. That is, it becomes an object of urban equipment, it becomes a meeting point or a tourist point to take photographs.

Do you have a personal story that connects you to the West Side of Salt Lake City that you'd like to share with the Public Art Program?

Not really
400s near the 1-15 could benefit from public art. It is a dead zone with a dying business, too much traffic and it is a very popular intersection that welcomes many people to the west side.
After moving to Rose Park, we were told we had to visit the cat park (steenblik park). It's a favorite place now to go for a longer walk and play with the dogs. The first time my dog saw the cat sculptures, he was afraid to get close.
After moving to Utah, the west side has helped create an anchor point and a sense of community within the larger city! It truly feels like home. I live, work, and socialize on the west side, and that's been important for me in placemaking.
All the grassroots political organizing happens on the West Side
As a mixed-race household, the legacy of redlining in Salt Lake City, and Utah in general, we are deeply invested in justice for the West Side.
As an adult I lived in Glendale for a few years and participated in community art classes and the scouting program.
Been here 44 years and our roads are being destroyed. We don't need roundabouts with art. A waste of money.
Being on the track along north temple with the public art adds a sense of pride.
Benches, trees, and lampposts in a park-like setting at the City/County building in Salt Lake City
Biking along the Jordan River Parkway; Eating at unique west-side restaurants... Victor's Tires, Chunga's; Seeing SLC rise up as you enter the city from the west side... on city streets;
Both and raised here, my mom went to West High. The whale in sugar house is an eye sore, it doesn't represent Utah or SLC and I hate seeing it. How about the art actually references it's location this time? Thanks, that's my story.
Este barrio no se vende mural has always been meaningful to me as a stand against gentrification.
For me it's the connection to the river and natural spaces on the westside. But also the persistence of the people here. There's been a lot of loss - look at how few historic structures are on this side - but the communities have persisted.
For six years I drove to work and passed the intersection painting and the cat statues in Rose Park. They brought me joy.
Growing up I saw art as a way to come together. Art was always my form of expression. See art in slc helps me see other people's stories.
Guadalupe, Mural 300 South, Salt Lake City It is large, colorful, cultural and community based.
Have friends in the area, fond memories of the state fair. Visited art events at Sugarspace, eat at Ted Iguana. Drive through picking up and dropping off from airport. Was looking for a home the neighborhood but got out-bid by house flippers.
Humility should be somehow embedded into the art work chosen for the west side to remind us all that we are all connected to each other no matter what race or color you are or what your background is but we are all one with each other and need to always remember that

I am a Fairpark resident and came from South Jordan where it is apples and oranges. I love that I am seen, heard, and encouraged to grow within myself. What connects me to the West Side of Salt Lake City is the beautiful diversity, the many successful local residents that have come out of the West Side of Salt Lake, the close knit relationships within the community, and the richness of history from the westside. The rich partnerships and collaboration.
I am the chair of the Jordan Meadows Community Council
I am the Director of Adult Day Services at the Neighborhood House in Poplar Grove, so I'm invested in this area. I am also a frequent traveler by bicycle on the JRT. I love the beautiful graffiti all over the west side buildings. Although I love in SugarHouse, I love the west side and spend a lot of time there.
I appreciate all of the art by Ruby Chacon that adorns many areas of the Westside of SLC. Colorful and connecting pieces
I believe that the International Peace Gardens are one of the hidden gems in the City, and I visit often throughout the year for the to sit and relax and people watch.
I canvassed for a political candidate in Rose Park a few years ago. I couldn't knock on the doors of many homes because they were fenced in- a sign of distrust I think. But some families opened their doors and listened to my pitch- a sign of hope, I think.
I did not have much exposure to the West Side of SLC until early 2021, when my husband and I moved to Rose Park. Since then, we have enjoyed spending time along the beautiful Jordan River, and getting to see the vibrant community. One thing I have noticed is that the greater SLC area, our friends and family who did not grow up around the West Side, are still apprehensive of the West Side. But we live right by Riverside Park, and the amount of family and children we see, the community here, have opened their eyes to the beauty of this neighborhood and the rich culture that thrives here.
I do not.
I do not.
I do not. I have worked in a couple of capacities on the West Side and think a public art piece would be wonderful, especially in Rose Park.
I don't live on the West Side, but I love the cats at Steenblik Park.
I don't.
I drive to Northwest Rec Center 3 - 4 times a week and the absurdly wide roads like 1000 W can be so dangerous. I would love for you to add roundabouts and "whale" style art to intersections to reduce the impact of wide roads where stop signs can be easily missed (like 300 N and 1000 W). This is not a positive personal story I suppose, but the times I was almost hit at that intersection are quite memorable.
I enjoy the mural that are popping up in the rose park area. I'm excited for the community party/ arts festival coming Aug 28th.
I grew up in poplar grove and went to Edison, Jordan junior and west high. I have lots of stories to tell and have included them in three of my books of essays.
I grew up in Poplar Grove. Most people I meet aren't familiar. As a kid, I spend quite a bit of time exploring the shores of the Jordan river, way before the trails and park in Glendale that now exist. I spend a lot of time in the Peace Garden. There used to be a hole in the back of the Matterhorn that we'd climb through and get inside. While I had a happy childhood (through about 18), i wouldn't want to move back.
I grew up in Rose Park and now am a homeowner in District 2, Glendale near the Peace Gardens. Growing up on the west side, I always appreciated the beauty of the neighborhood, the diverse population of the neighborhoods, access to "ethnic" shops and stores. I remember The Gateway mall opening and discussions about how the mall would "bring culture to the area" despite the deep and

broad presence of many cultures already on the west side. I would love to see high quality, intentionally exhibited artwork on the west side that is created by and for west side artists and residents that draws more people to experience this side of town and exposes the broader city community to the existing gems the west side has to offer.
I grew up in Rose Park, played and fished on the Jordan which resulted in a lifetime of schooling and relative experience and 50 years of volunteerisms promoting SLC's Westside wildlife.
I grew up in South Salt Lake, 3100 So West Temple. It was more inner-city. The Boys and Girls Club was our creative safe-haven.
I grew up in Sugarhouse, and moved to Rose Park as a teenager at 13 years old. I never felt a place in any other part of the city/state, that feels like home in the way Rose Park/westside does. The families that continue their legacy here for generations, has inspired me to do the same. Rose Park is ours, and we have always shown up for one another.
I grew up in the suburbs north of Salt Lake City. My wife grew up in Rose Park. When I met her, I was enamored of the neighborhood streets that had a tree canopy overhead. We have lived in Rose Park for 24 years now.
I grew up in this neighborhood my entire life while I can't recall any personal stories in this neighborhood I can say that this neighborhood has taught me many things such as love, deception and happiness.
I grew up on the west side. Driving through it nowadays is heartbreaking. I used to feel such a sense of pride and community but as other people start to move in and developments start to overtake it it makes it less welcoming for those of us who grew up there.
I have been entering my work (tatting, quilting, bookbinding, weaving, jewelry, etc.) in the Utah State Fair for decades. As a non-native Utahn, this is one of the ways I made Utah my home. I also visit a friend who lives near the Fairpark.
I have historic connections to Glendale and current connections to Rose Park. My business is also on North Redwood Rd so I spend a lot of time in that area.
I have lived adjacent to the Jordan River Trail in the Fairpark neighborhood and enjoyed walking the Jordan River Trail.
I have lived and worked within the Fairpark neighborhood since 2013. The Og-woi People's Orchard and Gardens, (OPOG) is right behind my home. I am connected to the soil and plant life, wherever I am, and have developed deep connection to those elements where I am and have been residing for over ten years. I was active in the Fairpark Community Council for the first eight years of living in the hood, having served in various positions on their Board, including Chair for over 2 and a half of those eight years.
I have lived in Glendale and worked at the middle school as a social worker and teacher for the past 13 years. I was also the community council chair in Glendale. I have seen art slowly become a bigger part of the public sphere here in Glendale which is exciting. I think when done thoughtfully, it can really connect people to a place and create conversation.
I have no connection to the west side.
I have volunteered at science fairs for high school students on the West side. My grandfather laid a lot of the cement for older homes and buildings throughout SLC, including the West side of town.
I just have special memories of going to the international Peace Garden often and visiting relatives who lived on 9th West often.
I just love seeing around around my neighbor cause I live in glendale
I just moved to Rose Park. I've always heard of it as dangerous and run down. It's not that bad and I like it here. I like to see people take pride in their neighborhoods again. Public art needs to be in addition to

upkeep of parks and encouraging the same of residents and their homes. It doesn't replace those things. You can't just put art somewhere without encouraging areas to improve.
I like to packraft on the Jordan river, particularly early in the morning when the birds are singing
I live by here and have enjoyed the art shows at our Day-Riverside library. Our Westpointe Park also have poles with sculptured pieces on the top. I don't know if it is still there but they used to have a sign on the restroom that explained it.
I live here! Some favorite stories include the (many) encounters with the fairpark turkeys, watching Hispanic and Polynesian dance performances at community events, and kayaking down the Jordan River and seeing a great horned owl perched in a tree high above the river (and trash) line. I also loved watching people come out to preserve some iconic rosebushes at a historic building that was being demolished.
Lastly, I've seen many public art projects take place on the west side. Some have gone up without direct involvement of the community, and they largely go unnoticed (i.e. Jordan River Current). But many projects have happened with direct input by locals, and were executed by our local artists, and those have significant love and appreciation - some have even inspired little guerilla artworks nearby! Whatever art project is approved needs to be designed and installed by our hyper-local artists and not an outsider, no matter how experienced and famous the outsider is.
I live here. It's the only place we could afford to live in close enough to my husband's work he could bike in.
I live in Glendale, and enjoy the use of public spaces.
I live in Millcreek/Sugar House but ride my bike down Jordan River Trail a few times a week. Looking forward to that area getting some more character. It has so much potential!
I live in poplar grove and have for years. I'm close to the peace gardens and enjoy taking people on walks there and also to Firehouse to have a burger or ice cream cone and check out the "Sandlot." A walkable art installation with Mexican, Samoan influence would be really cool.
I live in Poplar Grove and my parents live in Fairpark. I love taking walks around my neighborhood, taking the kids and having picnics are the Post St Tot Lot. This little park is such an important gem in our neighborhood. Families and kids constantly utilize it. I would love if the city would highlight it more. Even introduce traffic calming measures on 500 S so kids and families can cross the street to the park peacefully as people rarely stop for pedestrians. I also love walking around Fairpark with my parents. I also believe the city should highlight this city gem more, it being the Fairgrounds. It would be so awesome to have an art installation in the middle of 300 N & 1000 W, or along 300 N running the length of the Fairground. Ideally to also serve as a traffic calming measure.
I live in Poplar Grove and work at schools throughout the West Side.
I live in Rose Park and love the cute history behind the shape of the streets being like a rose and and the names of the streets reflecting rose species. Also that all the homes were sears catalog homes after WW2.
I live in Rose Park. Would love to see more public art on the west side
I live in the Fairpark neighborhood. I served as an officer on the Board of the Fairpark Community Council for two terms. I I volunteer and help to manage an educational nonprofit in my immediate community, the programs of which directly impact the residents who live and work here. My children and grandchildren also reside in this community. I strive to to my part in contributing to the efforts to

empower all residents to be able to have access to all that they need to feel an important part of the community. .
I live in the Rose Park neighborhood. The West Side of Salt Lake City is super important to me. The communities over here are strong and vibrant. I like that the artworks in these communities reflect this.
I live in this area.
I live on the west side and write for the West View. I live on 1200 North where some ugly cement islands were recently designed but missed the window to give my input.
I live on the westside and have seen this area and its people marginalized over and over again by the city, other neighborhoods, etc. sends an awful message to us – no one cares and we don't matter. many believe it and are not proud to be here or do not respect the spaces - because the message is "who cares". public art could be something to be proud of, a landmark for others to recognize or visit, a symbol of the area.
I live there and love the community, the way people accept and help each other. I'm impressed with the interaction of cultures, as well as the many people who grew up there and returned to raise their own families.
I live there but not latino. So anything other than more latino art would be nice. You're turning the area into Tijuana
I lived here for 28 years.
I lived in Poplar Grove for 2.5 years and I still miss that neighborhood and those folks. I loved being near the river, going for walks, riding my bike with my kids, and picnicking there. It's the beating heart of the entire Salt Lake Valley in so many ways.
I also love the shifting graffiti on Genesee Ave. near 700 W. and I hope that tradition is protected and lives on as long as Salt Lake City has people living here.
I lived in the Fairpark neighborhood when I moved to SLC in 2000, and my biggest memory is the trains - the noise and inconvenience, but also the romance. I'd love to see an artwork that had something to do with trains.
I lived on the West side for a decade and a half. I love that Rose Park gets its name for having streets that run like rose petals and are rumored to look like a rose from above. I love that Trax goes out to the airport and has stops with cool art.
I love public art however I would also love my road to not be a pothole disaster and think maybe instead of adding art we use our precious tax dollars and improve vital infrastructure. And stop raising taxes. Please use our tax dollars more responsibly.
I love the Tam Bao Buddhist Temple and the Islamic Society of Bosniaks and the Free Church of Tonga. We are blessed to have such diversity in our community and it does wonders for my walks in the area
I love to ride from home in Sugar House to the west side and back. The new 9th south trail makes it easier and some of the West side streets are really pleasant to ride like 500 N. 800 /900 W /1200 W
I love to spend time at the International Peace Gardens taking photos. But, I do not live in that area.
I loved living in Rose Park from 2003-2009, until I got married and moved. Of the many different neighborhoods that I have called home (Murray, Holladay, Liberty Park, Summit Park) it was the most alive with people out in their yards rather than inside, behind closed doors. I loved the diversity of age and culture that exists there.
I loved the beautiful mural on North Temple with the Latinx individual enjoying the Red Rock Wilderness of Utah (across from Red Iguana)

I was incredibly sad when it was destroyed when the building it was on was demolished
I moved here when I was 16! However my husband moved here when he was 7! We live here in Rose Park ! My children also bought a home in Rose Park!
I moved to the West Side two years ago with my partner. We love this community. It is our home.
I recently moved into the Fairpark neighborhood after living out of state. This neighborhood reminds me of where I grew up and keeps me grounded in the work I do.
I see the park blocks on 800 west as the gateway to the westside as it is the first open space you come to when crossing from downtown into the west side. This is a perfect place to welcome visitors in a sophisticated, thoughtful way that is inclusive of age, gender, culture, sexual orientation and speaks to us all as human beings.
I spend quite a bit of time taking photos of my motorbike in front of the murals.
I travel through the west side several times a week on trips back and forth to the airport on the TRAX Green line. I watch the city develop along North Temple each time I ride. It makes me happy to see the neighborhoods growing and improving. I keep watching for something to be built or open that would cause me to get off on one of the stops on the west side - but so far not yet.
I used to live in Rose Park. It's an up and coming neighborhood that is changing and developing to be a very popular place to live.
I used to teach English to adults at the Guadalupe school and I established great relationships with my students. That area in Salt Lake is definitely generally underserved and they deserve more attention.
I used to volunteer for the area, and it was really fulfilling. On multiple occasions we cleaned up around public art installations and it was really nice to help make the city look nice and see all the stuff that people were putting out.
I very vividly remember a bus ride on the old 516 bus route. As we passed under the I-15 underpass on 4th South, entering Poplar Grove, I could overhear multiple conversations happening in many different languages, mixed in with a lot of laughter. I felt very proud to live in a neighborhood where so many people of different backgrounds felt welcomed and a sense of belonging.
I volunteer with My Home Town and have come to love the Rose Park neighborhood. Anything to help upgrade and improve this neighborhood in order to attract young families is welcome
I was a school social worker on the West Side and enjoyed working there.
I was amazed when I first encountered the Peace Gardens on my bike. Had no idea they were there and how amazing they are! I had been living in SLC for at least 20 years when I first saw them.
I work in Rose Park and enjoy time spent running along the Jordan river parkway and meeting friends for lunch along North Temple.
I work on the west side
I worked at Glendale Jr. and Jordan Jr. for the first six years I lived in SLC and developed a great affection for the area and its people. I also volunteered at the SL Rape Crisis Center, then located east of Fairpark in a repurposed city building. I think it is now used as a church.
I worked near 800 s 800 w for 10 years. I always felt safe walking around and biking to and from work. Now, as a Realtor, I work all over the valley and my feeling is the same. These neighborhoods just need more love from the City and assistance to the long-term residence for repairs and rejuvenation.
I'd like to promote sustainable living and nature
I've been going to the Filipino Festival at International Peace Gardens since it first took place there. This year, I took my infant daughter for the first time. I'll never forget giving her her first taste of buko pandan and pushing her stroller through the gardens. I consider them and the surrounding neighborhood absolutely indispensable to the fabric of Salt Lake City's culture.

I've lived and worked in Glendale collectively for 5 years. I really wish that my community was cleaner and better taken care of. Perhaps making public spaces more of a priority to the city to take care of and beautify would help. My neighborhood is full of trash, broken glass, dog poop, you name it. It makes me really sad.
I've lived in Fair Park for 20 yrs. I love the state fair,
It wasn't exactly art, but I remember an old service station on North Temple in the 1950's that had a World War II fighter plane up on I guess, metal poles, sitting in front of and above the station. I was pretty young. I always wondered what happened to it.
It would be awesome to revitalize and integrate the Jordan river into some kind of art piece. Anything with greenery or water to help reduce the heat island effect
Just moved to SLC
Just moved to the west side, love it here, and would love to see more public art
Live in Rose Park - my husband works in Salt Lake City, our children attended schools in Salt Lake School District and we utilize the Northwest Rec center
Live out of the district. 84101.
lived in Glendale for 28 years
Living near the river I get to see all sorts of wildlife. Mostly birds but it has been a bit of an oasis in the middle of the ever growing concrete laden duplex building city.
Mix it up, the art looks the same. more train art Chris Coleman
My cousins have been big artist in the west side and Vietnamese community. It has been very cool to see their journey and how their art has grown and spread to others .
My Mom and her family grew up in Rose Park, learning how to garden using water from the Jordan River
my Partner and I were walking around the neighborhood trying to make the decision to buy our first home together. after the open house, we walked together to jordan park and sat on the wall at Korea in the Jordan Park peace gardens, and decided this would be a wonderful home for us. three years later, we are so in love with our home and our community, and happy to be in this gem. I would love to see the west side get a little bit cooler!!
My sibling lives in Rose Park and I am often in the area for work and for dining.
My son attended West and I know the community faces some unique challenges.
My wife spent the last 6 years as the principle of Glendale Middle. She loves the Glendale Lynx!
n/a
N/A
N/a
N/A
NA
NA
No
No
No
no
No
No

No
NO
No
No
No
no
no
No
No
No
No
No just so building warehouses.
No particular story. I was raised in Poplar Grove and bought a house in Glendale in 2009 where I still live.
No personal story.
No story, but I love the westside and love the political action to protect the westside. The Brown Berets are a huge inspiration.
No, and your "drag and drop " below does not work well (not user friendly)so maybe fix it and resend the whole thing, otherwise this is useless
no, I don't
No, once worked in the area
No.
No.
NO.
No. I live here. We have houses and yards and neighborhoods. We have space around us. We can have privacy. We can have pets we can take outside. We can have yards. If we want, we can have gardens. Will public art be just clutter? Or will it enhance our neighborhood?
Nope
Nope
nope
Nope.
Not really, but I love to visit restaurants and parks there.
Not really, but I would like to see all areas of SLC thrive and not be neglected.
Not really! I like going to shows at Kilby Court, The Complex, Depot and the Union if that counts for anything
Seven years ago I purchased a house in the Poplar Grove neighborhood and lived there for five years. I loved the neighborhood and found it cute and charming with a wonderful mix of culture, diversity, history, and nature. I always wanted, as an artist, to create things to help people see the magic that exists on the west side like I saw it.
So I live next door to a woman who's family has lived in rose park for multiple generations and has been in living in rose park since the dump was nearby and the trains were easily accessible (1960s). She tells these great stories about the families who collected antique bottles from the old trash site right before they closed it, climbing around in the old train yards, getting water at an old car repair shop

walking home from West High School when it was the only school, jumping from train to train with other teenagers, and about the time the whole neighborhood planted a type of tree that later got a blight and the last one lives in our yard. It's the little, personal stories I love.
So many experiences with the Jordan River and the parks along it. Our little family loves to explore and notice things there.
So proud to be from this diverse neighborhood with lots of hidden gems like the Jordan River Trail. I hope it maintains its POC communities and multitude of cultures compared to the rest of the city/state
Stumbling upon the Redwood Meadows Park art was such a pleasant surprise. My 10 year old daughter is an aspiring artist, of birds in particular, and she was fascinated by the bird one.
The murals on the Jordan river parkway
The Og woi peoples orchard and garden
The residents of 84116 have named all the wild turkeys Rosie the Rose Park turkey. We post sightings on our community page. She needs her own statue/ art installation.
The river and the animals
The river, Rail workers, immigrants, farmers. I purchased my home in 2006 seeking affordability, diversity, acceptance. Life is more relaxed, unpretentious than other slc neighborhoods.
There's hood public art there. New installations would be lovely... I think they should be functional as well.
There's a mosaic on an underpass on 3rd north
Too many stories, but one that comes to mind is the wonderful childhood I had in the bilingual program at Parkview Elementary, K-6. All my classmates were very diverse and we were lucky to gain an appreciation for Latino culture and cross-cultural understanding in general.
Westpointe Park.
When buying a home 5 years ago, the Westside was our best (and almost only) option. We are so so happy it was where we bought. We love the diversity of our neighbors, the food, and the amenities found on the Westside. The Jordan River and all parks along that green belt are such a staple for those looking to get out to enjoy some nature. I guess my personal story is just that of love and pride for our neighborhood and what it adds to the greater SLC community.
When I moved to Ut in the 90s we moved to a rural neighborhood and didn't feel at home. After a year or two We moved to the West side of SLC and love it here. When I moved out of my parents I went to SSL. 5 yrs later I moved back to the West side and have grown my family here.
When I think of the west side I think of diversity and blue collar workers.
When I was in High School, I was a Salt Lake County Recreation Roving Player. All summer we would put on comedy skits, sing songs, and play games, with kids (and parents) who were playing in the parks. We traveled to all the parks, but the West Side audiences were extra appreciative and loved to participate with us.
Yes I live in Fairpark. I love seeing the fireworks from the fairgrounds. I love hearing the live music during festivals. My neighbor plays mariachi music on the weekend in the summer which I love. The folks across the street have a garage band that I listen to on my porch every Thursday. The old, tiny brick houses are so cute and iconic.
Yes, I was raised in Rose Park and grew up here. My family originally came from latin america to California. When I was a toddler my family was seeking a safer more affordable place to live and we moved to Rose Park. The west side was a place for people of different cultures to live in and still is. Unfortunately, prices are escalating and people are having to move away. The west side is no longer an affordable place to live.
Yes! I work as a reading teacher in Glendale and my partner was born and raised in Rose Park.

You should not be spending tax dollars on "public art"!

Spanish	Translation
No	No
No	No
No	No
Antes vivia aqui, escuche Que ahora hay mas violencia y pandias aqui.	Before I lived here, I heard that there are now more violent and pandias here.
Que es muy tranquilo y falta mas comunicacion con los hispanos, para saver de las oportunidades.	Which is very tranquilo and lacks more commune with Hispanics, to save opportunities.
Solo que vivo en fairpark y no quiero que sigue el proyecto de gentrification	I just live in Fairpark and I don't want the Gentrification project to follow
El Consulado de México actualmente trabaja con Escalante School y Neighborhood House en el ala oeste de la ciudad de Salt Lake para llevar a cabo proyectos de arte y de promoción cultural de nuestro país. Nuestro público objetivo son niños de escuela primaria y adultos mayores.	The Mexico Consulate currently works with Escalante School and Neighborhood House in the western wing of Salt Lake to carry out art and cultural promotion projects of our country. Our target audience are primary school children and older adults.

What place on Salt Lake City's West Side do you think could benefit from an iconic piece of public art?

Poplar Grove Park Pavillion, the new Glendale Park
???
1000 W and North Temple
10th West and North Temple
1200 W 500 N
1200w 600n
17th South where Raging Waters used to be
2 places. A large sculpture in the middle of the intersection on 300 N & 1000 W. Or a small sculpture in the middle of 500 S & Post St
200 South Bridge by Fisher mansion, Bend in the river, Perhaps something at the new glendale regional park, some sort of interactive art installation.
300 N 700 W roundabout
300 N and 600 W
300 North underpass and mosaics could use a face-lift, they are so cool. Also 500 north or something near the Fairpark.
400s near the 1-15 could benefit from public art. It is a dead zone with a dying business, too much traffic and it is a very popular intersection that welcomes many people to the west side.
500 N 1300 W intersection concrete piece, on the side of the Northwest recreation center, the rosepark laundry wall, Jayhawks shed, a welcome to Fairpark sign because its too often confused with rosepark.

500 N and 1200 W. If memory serves, an ugly concrete slab sits at that intersection.
500 n to 300 n and 800 w
600 N & 12th W intersection; California & 9th W intersection; 2100 S Corridor between the Glendale Golf Course and Home Depot.
600 N 800 W
600 n/900 w intersection. Because that's where i live heheheheh.
600 north 900 west
7th North and Redwood Rd
800 S 900 W needs lots of love
875 N Cornell St, SLC UT 84116
8th south and 9th west
8th w 3rd N is a good location , it feels like an entry point to the west side especially for cyclists
900 South and 900 West
900 West and 900 South; 900 West and California (1300 S); 1700 South and new park entrance;
900 West and California or 900 West and 800 South
900 west is in the center of the west sie
9th and 9th West
A neighborhood park with good exposure of onlookers.
Along Jordan river parkway
Along North Temple
Along the Jordan River
Along the Jordan Trail. Specifically the small open lot on California Ave and across from Glendale Ave. This area is empty, full of weeds and where people will hide in the brush to do drugs. Perhaps developing the area would help the community.
Along the JRT, like McClelland has?
Along the river, or at a commercial node. It needs to be visible and draw people to it.
American Beauty Drive near Signora Drive there is a mural painted on the asphalt. Would love to see a roundabout there with some permanent rose-related structure.
Any church (non-LDS), school, store, home, apartment, or park that was diminished or obliterated due to systemic bias.
any location as long as it's decent art....please, no more whales!
Any of the parks along the Jordan River.
Any park would be great!
Any place can benefit from art if the art is made for tgst place.
Any place!
any where
Anywhere
Anywhere
Anywhere along Jordan River Trail.
Anywhere along the Jordan River
Anywhere near a park!
Around Chapman Library

At all the schools, west pointe park, down red wood road, and the entrance of the city lines
Bend in the river, it's sad to see that forgotten space. It looks like it once had a life and use but now it's a broken boardwalk and a great canopy that gets camped in.
By the amphitheater or by Jordan River walking trails. The trails would see less people but brighten up the space more.
By the fairground
California Ave x Redwood Road. The general vibe there is "bleak industrial" and I think art could help calm traffic and make the place more welcoming.
Californis and Redwood RD
Cat park and Riverside park both need a redo with art
Circle on Navajo St
Constitution Park? Yes. It does not invade the neighborhood.
Cottonwood Park
Day Riverside City Library, all roundabouts, a mural program to add more to west side, Northwest Rec center
Don't spend sufficient time on the West side to know, but perhaps busy roads where many could appreciate. North Temple and Redwood road, perhaps.
Downtown
Fairpark
Fairpark neighborhood/area. LIED boys and Girls Club (Glendale Poplar Grove)
Fairpark--at the fairgrounds. Or Jordan River Trail at Riverside Park
Fairview
Folsom Trail.
Gadsby Power Plant or Folsom Trail
Gateway area
Glendale
Glendale around a major access point to the Jordan River Parkway Trail.; Rose Park near the Day Riverside Library; any of the major public parks on the west side—somewhere that engages people to enjoy an outdoor public space
Glendale middle school
Glendale neighborhood. In the new park replacing the water park.
Glendale or rose park
Glendale Regional Park
Glendale!
Granary District
Green belt across Jordan river from Library
Growing area north of West High school
Guadalupe neighborhood
How about the roundabout near the Northwest Multi-Purpose Center
I am not familiar with all the areas, but feel Rose Park could benefit from great public art.
I am not fond of the word "iconic".I feel the term is antiquated, elitist and non-inclusive and not representative of West Side culture. I prefer "inspirational". More inspirational art is needed in the public parks on the West Side.

I don't know
I don't know what "iconic" means. Pretty subjective term, really, isn't it? The OPOG would be a good place for more Authentic Public Art, don't know about Iconic
I hear WVC is getting a new homeless shelter. It should be beatified with some murals and art.
I like how the pillars and walls of the freeway overpass close to where I live (300 N and 700 W) are decorated. So when the new overpasses are constructed do the same. There is the new roundabout at 500 N and 1100 or 1200 that looks pretty boring.
I live on the north west side of Salt Lake, and I think 600 N. would be nice!
I spent a lot of time in what used to be Sorenson Park. West High would be a good place considering they may be tearing the old one down. 400 South and 900 West was the gateway into my neighborhood.
I think down 10th North coming on/off the freeway there could be a piece of art. That area is pretty bland the way it looks now
I think for an artwork to become iconic, it needs to be visible and located in a place where the community gathers, and not tucked away. 8th South and 9th West, N. Temple and 8th West; or somewhere visible in Jordan Park.
I think it needs to be everywhere on West Side
I think it's best when you can walk up to public art, like the Bean in Chicago. Intersections aren't my first choice therefore.
I think many places on the West Side should have art... buildings, parks, etc. Why limit it to just ONE place?
I think something on or near the Jordan River Parkway, between 5th North and 1300 North
I think there should be something to celebrate the Great Salt Lake or migratory birds
I would like to see some sort of art included with the City's new wastewater treatment facility
I would like to see the International Peace Gardens fixed up. It needs revamp. So pretty in the Spring/Summer with the flowers.
I would love to see a painting of influential LGBT people of color somewhere along Harvey Milk Blvd.
I-215 7th North entrance and exit, on the freeway.
I'd love to see it in one of the nodes identified by the WSMP so that community can build around it. The city owns an empty lot on Indiana, near Cheyenne. Help contribute to a West Side "9th and 9th"
I'd to see more public art all along the Trax line between the airport and downtown.
I'm not familiar enough with it to say.
I'm not sure
If downtown SLC is enhanced by so many great artworks, why shouldn't the West Side?
If the City still plans to continue to improve North Temple as a gateway, something large and iconic should be placed somewhere near the State Fair Park or the 600 West overpass.
Indiana Ave, California Ave, 1700 S - high-traffic entryways to the area like 700 W 500 W, even in weird industrial zones
Intersection 600/700 N 1200 W
Intersection of 1000 W and 300 N
It would be so cool to put murals on the sides of the interstate that we see so it's not just ugly concrete slabs.
Jackson Park, or perhaps something on 1000 N between 9th W and Redwood
Jordan Meadows

Jordan Park
Jordan park
Jordan river area
Jordan River Trail in the Fairpark
Liberty park area
many places could benefit
MILLCREEK
More around Fairpark
mural on the Community Center in Fair Park
Near 900 S and 700 W, to continue activating the 9-Line corridor near the pump track.
Near the Fairpark
Near the fairpark. Itsvery industrial and rundown there. I'd like to see a Renaissance in general there.
No opinion; think this should be up to the people who live there.
None
None, we have enough
North Temple
North temple
North temple in rose park
North Temple somewhere
Northwest Rec Center
Not sure
Not sure, should be decided by those who live there.
Old lagoon area, parks
Old Magna downtown Mainstreet, Jordan Park/ International Peace Garden area. Rose Park, and the ballpark neighborhood
Out near the state buildings off of North Temple
Outside the fairgrounds, or near the North Temple offramp from the airport exit - it would be great to have an iconic piece of art that invited you to go strait to North Temple from the airport rather than bypassing the whole valley.
Over by the complex would be cool! Lot of weird fenced off grass area over that way, headed toward the freeway.
Painting of all the structures at 500W 1200N
Peace gardens
Perimeter of fairgrounds (which is closed in on itself) and major intersections
Poplar Grove
Poplar Grove
Poplar grove
Red Iguana
Riverside Park
Riverside Park, Jordan River Trail, Fairgrounds
rose park

Rose Park
Rose Park
Rose park
Rose park
Rose park
ROSE park
Rose park coin laundry
Rose Park neighborhood along 1000 north and 9000 west and Rosewood Park.
Rose Park, 900 west
Rose Park, anywhere
Rose Park, Fair Park or Glendale
Rosewood Park
Salt Lake City
Salt Lake City
Salt Lake City
Salt Lake City
Salt Lake City
Salt Lake City
Salt Lake City
SALT LAKE CITY
Salt Lake City
Scattered rt throughout the area
Sculpture garden on 600 north in those giant park strips
Several places where people meet and gather
SLC
SLC
Some friends and I did a mural on the JRP just south of 1300 S. It has since been vandalized quite a bit and could use a new mural.
Someplace along the Jordan River Parkway
someplace where it will be seen by the most number of people
Something on California avenue!
somewhere along the jordan river parkway or near the fairgrounds
Somewhere along the Jordan River trail
State fair grounds
state fairgrounds. west side recreation center(can't remember name). the baseball field formerly known as Dirks Field.
The I-215 exit onto 700 north. Alternatively, near riverside park on 700/600 north.
The intersection of 1300 south and 900 west. Any entrance to the communities really
The intersection of 400 S and 900 West in Poplar Grove.
The Jordan River Parkway
The JRT, and the intersection of 400 South and 900 West.

the new Folsom Trail needs some love!	
the new park replacing raging waters, or 900 west 400 south, there's a lot of abandoned buildings in that area	
The new park that is going in place of raging waters	
The park along the Jordan River and Jordan River trail.	
The park before the peace gardens is sort of empty. Also rose park area could use much more art like near the highschool SLCSE	
The park blocks south of North temple on 800 west to 150 south dead end	
The roundabout on 5th north	
The small, overgrown parcel of land on 800 W. California Ave. Also anywhere near or around Jordan Park, or the 900 S. 900 W. area. Maybe the dual billboard lot on 900 S. 900 W (or along the 9-Line)	
The south section of Riverside Park across the street from Backman Elem.	
The whole hood	
Under the Interstate exit on 200 W in Ballpark	
We have so many ugly, vacant lots or unkempt right-of-way encroachments that are easy to see from major thoroughfares. Let's try one of those!	
west jordan	
West Valley	
Where Marion hits 300 N	
Where raging waters used to be	
With the improvements to the Nine Line trail and the promotion of the "other" 9th and 9th, I think the southeast corner of 900 South and 900 West would be a wonderful location.	
You should not be spending tax dollars on "public art"!	
Spanish	Translation
Arte Que da un mensaje positivo	art that has a postive message
Rose park	Rose park
Glendale	Glendale
Rose park	Rose park
Rose park	Rose park
Barrio	Neighborhood
Jackson Park	Jackson Park
The Riverside Park	The Riverside Park

What's one thing you love about Salt Lake City's West Side?

[illegible]

Diversity - it is NOT a homogenous population
Diversity and community spirit
Diversity and culture
Diversity and ethnicity
Diversity and sense of community.
Diversity of cultures, Jordan River, proximity to airport and downtown
Diversity of its residence
Diversity of people, friendly, relaxed.
DIVERSITY,
Diversity, culture, great food, historic buildings, access to parks, Jordan River Trail
Diversity, culture, no people that think less of others
Diversity, diversity, diversity
Diversity, good view of the mountains, mid century and historic, mid homes
Diversity.
Diversity
Down to earth
Eclectic neighbors, the JRT, and the diversity.
Economic and cultural diversity
Fair Park
Fairgrounds
Friendliness of neighbors
fun public events at the fairgrounds and other community gathering places
Gentrification
genuine neighbors
Good Mexican food
History. The west side has lived through so much and you can feel it.
How diverse it is.
I can't think of anything
I do love using the Jordan trail despite the problems I've listed.
I don't know a lot about it.
I don't live on the Westside, but I always like going there because it has an identity or identities that make me feel like I've traveled someplace different
I I Love how diverse the population is. We have such a beautiful mix of cultures
I like the diversity and authenticity of the people.
I like the diversity of people and the wide streets.
I like the diversity. I also like being in a place that does not feel pretentious.
I love being close to downtown and having the JRP in my neighborhood
I love how calm it is.
I love how diverse our neighborhood is and can embrace lots of different cultures together.
I love that it is diverse and has diverse places to eat but also that it does already showcase some local art outside.

I love that the neighborhoods have their own characters and I love working with the people who live in them.
I love the diversity
I love the diversity and different lived experiences of my neighbors.
I love the diversity of cultures on the west side.
I love the food and the Hispanic culture, as well as the soccer fields and the fairgrounds
I love the potential. There are so many young families that could bring talents to any artistic endeavor.
I love the sense of community that everyone shares. I love the access to natural amenities, like the Jordan River.
It feels less corporatey
It has an interesting history of being home to a hard-working working class community of people.
It is diverse
It' s more racially diverse.
It's cultural diversity
It's diversity.
It's not overdeveloped - as of yet anyway.
It's not the East Side.
It's not too crowded, but has a rich history
It's quiet, the people are friendlier than anywhere else, everyone works hard.
its diversity
Its diversity
Its diversity.
its eclectic and diverse, its close to everything, we have weird things like peacocks and turkeys that roam around
Its people.
Its potential to develop something beautiful when the vacant lots south and west of the Fair Park are developed.
Jordan River and International Peace Gardens
Jordan River Park6
Jordan River trail
Jordan Walkway.
JRT
kinder neighbors (often)
La cultura
Large lots
MILLCREEK
More space and diverse housing
More space, the people, quieter, getting to know neighbors
Most residents are down to earth
Multi-cultural
Murals, authentic representation
My family connections plus I lived there tol, it is urban, it;s history

My neighbors and the community
NA
Nice
No east siders ;)
No skyscrapers, more houses, fewer apartment buildings
Northwest recreation center
Nothing at this point to many warehouses and SLC Council and mayor don't care
Only one thing - there are so many. The diversity of the people who live here, the closeness to the downtown area, and the Jordan River Parkway to name a few. Oh yeah and the Peafowl that reside in Poplar Grove!
Open space
Open spaces, diversity, proximity to mountains
OPKFC - Oquirrh Park Kearns Fitness Center
Our beautiful, diverse, smelly river.
Our diversity.
People
People are less pretentious than in the East side neighborhoods I lived in.
Roller Skating at Jordan Park, Events at Utah State Fair Park, and the Jordan River Trail
Rowing
Salt Lake City
Salt Lake City
Salt Lake City's West Side is home to incredible diversity and culture, it's the home of some of the most loving and welcoming individuals, and it's where people have embraced many unsheltered folks who have been pushed out during ongoing camp abatements.
Sense of Community
Single family homes, quiet streets, community
SLC
SLC
Some of the more diverse cultures.
That it has it's own unique identity and culture
That its not pretentious.
That the community fights for its continued survival. It is a beautiful part of Salt Lake!
The art
The close knit families and music I can hear from my neighbors in the evenings.
The community
The cultural diversity
The culture
The diverse community and International Peace Gardens
The diversity
The diversity
The Diversity

The diversity
The diversity
The diversity
the diversity - the restaurants- Jordan River - Peace gardens
the diversity and all the dog walkers
The diversity and Jordan Parkway trail
The diversity and the access to downtown
The diversity and the friendliness of the neighbors. The wild turkeys and peacocks.
The diversity of cultures and income levels.
The diversity of its people.
The diversity of its residents and food.
The diversity of people that make me feel connected and make this place my home.
The diversity of residents.
The diversity of the people, and the deep love they have for their neighborhoods.
The diversity of the population
The diversity the neighborliness.
the fact that I don't live there
the feeling of community.
The food
The food
The food (especially Mexican food)
The International Peace Gardens. It's where I married my husband in 1980!
The Jordan River
The Jordan River
The Jordan River
The Jordan River
The Jordan River
The Jordan River and parkway, the gem of the westside!
The jordan River parks and birds
The Jordan River Parkway
The Jordan River Parkway and surrounding fields
The Jordan River trail
The Jordan river trail
The Jordan River Trail is so great. I love running on that trail and having a place to walk or run outside that is serene and beautiful. West side needs love overall; there is a lot of community and culture here.
The Jordan River Trail, the Fairpark, Red Iguana.
The Jordan River!
The land and the people.
the mix of people that make it up.
The neighborhoods, mature trees and diversity of residents
The older neighborhoods

The people
The people
The people
The people
The people and the community of it can be really nice. I live in rose park and everyone is pretty tight knit
The people and the diversity.
The people and the food!
The people and the parks.
The people and the sense of striving for community.
The people I go to church with. In the Fair Park neighborhood, I like the old trees, the little unexpected alley ways, and the mix of different ages of buildings.
The people there. The diversity of the community
The people who live there. The Gateway shopping center.
The people. The way the roads intertwine
The people. They're kind, caring, hard working, and funny. The diversity of their food and art is enjoyable too.
The people/cultural history
The pride its people take in their roots.
The Red Iguana.
The renovations on North Temple have made it a pleasant boulevard. Everyone loves the Red Iguana(s).
The rich history of the many successors that have come out of the West Side of SLC
The River and the diversity
The scale. It is primarily residential, but there is a vibrancy and movement throughout the area including pedestrians and bicyclists.
The State Fair
The vintage look to it
The West Side has a lot of diversity and character
The wonderful people who live there
There is an incredibly evident sense of community, camaraderie, and pride that comes forth when speaking to lifelong residents of the west side
Three Creeks Confluence Park
Tight community, cute homes
Umm I like how it's a little diverse.
Unpretentiousness
Variety of cultural exchanges I'm able to have
West Side
wide open streets
Wide quiet streets, lots of intersections with opportunity
Working class neighborhood
You should not be spending tax dollars on "public art"!

Spanish	Translation
Las montañas	The mountains
La vegetation	the vegetation
Naturaleza , montañas, cultura	Nature, mountains, culture
Es una comunidad y hay mucha diversidad	It is a community and there is a lot of diversity
Me gusta Que tranquilo, los paisajes.	I like that calm, the landscapes.
Todo	All
Los barrios; la gents; la diversidad	The neighborhoods; the Gents; the diversity
El lado oeste de la ciudad es donde se encuentra asentado el mayor porcentaje de comunidad latina, encuentras mercados y oferta gastronómica latinoamericana que conserva su autenticidad.	The western side of the city is where the highest percentage of Latin community is settled, you find markets and Latin American gastronomic offer that retains its authenticity.

Other (please specify) - What type of public art do you enjoy most?

All of the above (should be an option)
All of the above. Effective art is of a type and in a media that resonates with the context of it's location.
An art installation at raging waters that uses the old slides would be impressive, memorable, and hold a piece of the West Side's history
Any that reinforce identity and pride in place & strengthen a sense of community.
Benches and shade trees, but natural, not some weird, distracting art; nature is the best artist
Exhibits that are not just one thing but many "(interactive, lighting, can have a performance element, etc.)
Functional art is best. Interactive and functional.
I also love sculptures, but find they are often hard to interpret.
I enjoy and appreciate all art
I like both murals and sculpture and would like to see more art where there are cement traffic calming measures. There was no option to choose more thanone.
I think a combo of these would be cool and to not just have a mural but have an interactive mural, for example.
Infrastructure with some extra money spent to make it beautiful and thoughtful. Please, no Graffiti.
Murals, Utilitarian, and interactive is important-outdoor space emulating.
None
You should not be spending tax dollars on "public art"!

END OF REPORT